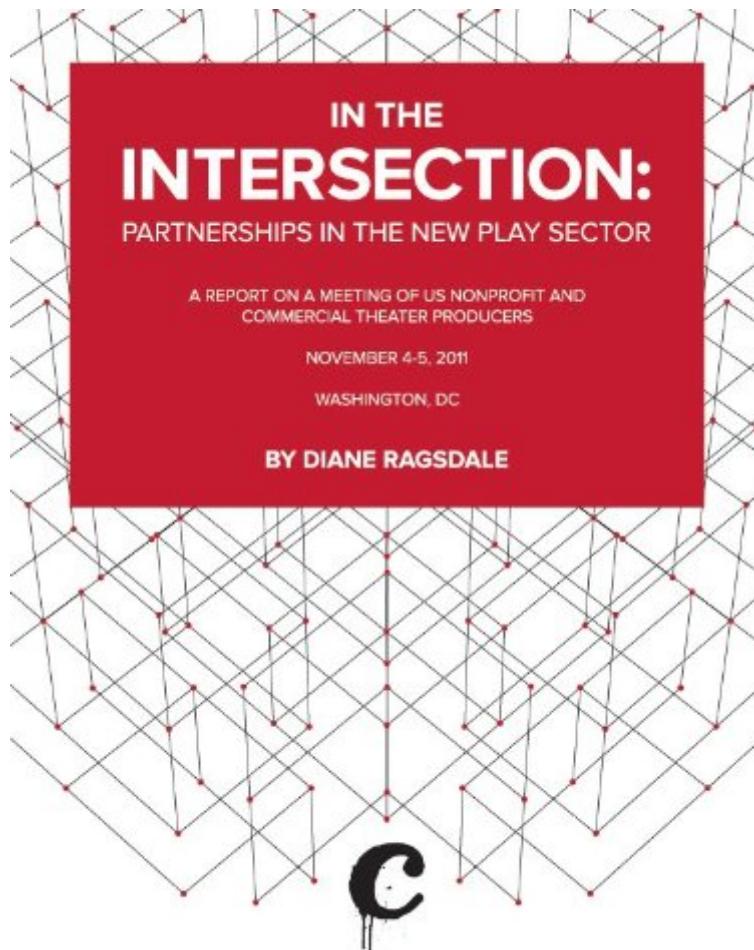


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In The Intersection: Partnerships In The New Play Sector



A publication of The Center for the Theater Commons, Emerson College



Synopsis

A Report on a Meeting of US Nonprofit and Commercial Theater Producers, Washington, DC, November 4-5, 2011. The practice of commingling the commercial and the nonprofit resources of the American Theater has become an accepted and, it would seem from this gathering, increasingly important one since it debuted with the production of "Big River" in 1984, which is revisited in this report. Both the nonprofit leaders and the commercial producers at the event outline ways in which each sector has become dependent upon the other. But, at the same time, both raise significant doubts and challenges to current standards, priorities, and applications of the practice. To buy the Paperback book or for free electronic versions, click over to: <http://howlround.com/swag>

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Customer Reviews

Anyone interested in or involved with the Performing Arts should read this book. She correctly describes where the for profit and not for profit theaters and performing arts center's intersect and where they may go. A past Mellon Foundation official, Diane's passion for the field and openness makes this a must read.

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